New York, New York Public Library, Spencer Collection, NYPL Spencer 040

Description: ff. 34 - 17th century red velvet over wooden boards. - Commissioned by Niccolo` Tron, Doge of Venice (1471-3); Tron arms on f. 6. In the possession of Abate Matteo Luigi Canonici (1727-1805); sold to Rev. Walter Sneyd (1809-88). Purchased for Spencer from A. Rosenthal, 1939. - De Ricci, Supplement, 332. Giordana Mariani Canova, La miniatura veneta del Rinascimento, 1450-1500(Venice, 1969). John Bradley, Dictionary of Miniaturists... (London, 1887). - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 1.

Notes:-Two sets of foliation: one in pen which is inaccurate, and one in pencil which is accurate, and which is referred to here.

Acknowledgments: - We thank Dr. Giordana Mariani Canova for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer040_42

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-34v

Description: - Parchment - 348 x 230 mm - 37 lines per page in two columns, ruled in black ink. Catchwords visible.

Country: Italy
Cardinal point:
Region: Veneto
City: Venice
Assigned Date: s. $XV^{3/4}$
Searchable Date Range: 1450 - 1475
Dated by scribe: Yes
Inscribed Date: 1471
Document: No
Number of Scribes: ;1
Script: Italian round gothic
Artist(s): Marsilio da Bologna

Figurative Decoration: On f. 6, miniature, border design with animals and putti.

Other Decoration: Large illuminated initials f. 6. On ff. 2-5, 2-line gold initials on red, blue and green fields. Throughout, 2-line gold initials with purple penwork. Rubrics. Coat of arms.

Notes: Signed by artist, and dated on f. 6: Anno ab incarnatione...Millesimo quadringentesimo septuagesimo primo... Painting f.6 influenced by 1463 Promissio...Christophori Mauro by Leonardo Bellini. Latin

Number of Texts: 1

Text 1: ff. 2-33

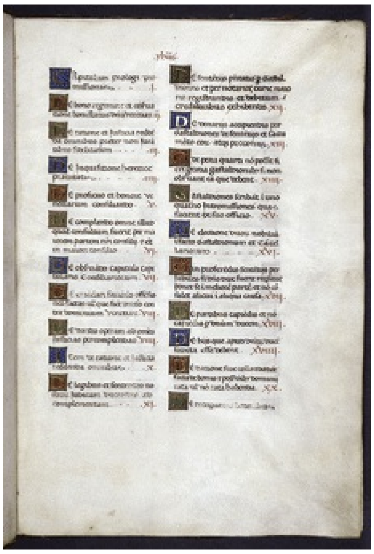
Title: Promissio illustris domini Nicolai Truno dei gratia ducis incliti Venetiarum...

Title: f. 6: Incipit prologus promissionis illustris domini Nicolai Truno dei gratia ducis incliti Venetiarum quam fecit populo pro ducatu.

Language(s): Latin

Incipit: Capitulum prologi promissionis... f. 6: In nomen dei Eterni Amen. Anno ab Incarnatione domini nostri Iesu Christi Millesimo quadringentesimo septuagesimo primo mense Novembris die vigesimo tercio exeunte Indictione quinta.

Explicit: sequacibus et participibus illius(?) scelerate proditionis sicut superibus(?) scriptum est.



f. 2 (in pencil) Opening of table of contents, 2-line initials, rubrics.

View image

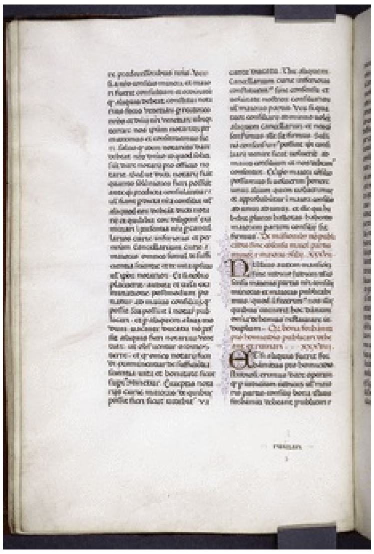
Download image



f. 6 Opening of main text. Initials; signature of artist; miniature of Doge Tron kneeling before the Virgin and Child, with Sts. Nicholas and Mark; border design with animals and coat of arms.

View image

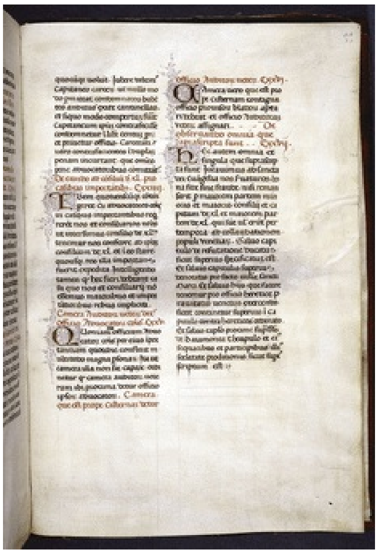
Download image



f. 15v Page of text with rubrics, initials with penwork, catchword.

View image

Download image



f. 33 Explicit of text.

View image

Download image